

from
Dialogue
to
Resonance

SOURCEBOOK

ANNA EHMEN
+ others

[Introduction]

vox humana zu wasser

[1] Martin Heidegger, *“Being and Time”*, (New York: 1962 by Harper & Row, Publishers, Incorporated.) Translation from the German *“Sein und Zeit”* by John Macquarrie & Edward Robinson

[2] Aristoteles, *“Aristoteles Hauptwerke”*, (Leipzig: (1934) by Alfred Kröner Verlag), trans. and ed. Wilhelm Nestle

[3] Jonathan Sterne, *“The Sound Studies Reader”*, (Oxon: 2012 by Routledge)

[4] given words by Bernardo Zanotta and Julija Paškevičiūtė

[5] noted words by Eirik Rønneberg

entropy – an argument

[1] Martin Heidegger, *“Being and Time”*, (New York: 1962 by Harper & Row, Publishers, Incorporated.) Translation from the German *“Sein und Zeit”* by John Macquarrie & Edward Robinson

[2] John F. Post, *“Metaphysics: A Contemporary Introduction”*, (Minnesota: 1991 by Paragon House)

[3] Kristine Stiles and Peter Selz, *“Theories and Documents of Contemporary Art”*, *A Sourcebook of Artist's Writings*, Art and Technology by Kristine Stiles (London: 2012 by The Regents of the University of California)

[4] Robert Smithson, *“Robert Smithson: The collected Writings”*, *Entropy and the new Monuments* (Los Angeles: (1966) by University of California Press), ed. By Jack Flam

[5] <https://www.facebook.com/TheResonanceProject/?fref=nf>

How Do Your Thoughts Create Your Reality?
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A discussion between [Nassim Haramein](#) & Foster Gamble from a recent "Thrive Together" event with our friends at [Thrive](#) Movement. Special thanks to [HeartMath](#) for the use of clips from their video.

[The Resonance Project](#) • [Collective Evolution](#) • [Evolver Social Movement](#) • [SolPurpose](#) • [The Mind Unleashed](#) • [Spirit Science](#) • [Earth. We are one.](#) • [Expanded Consciousness](#) • (post by [Jamie Janover](#))

the process of forgetness

[1] Milan Knížák, *“Travel Book”*, (1968-1970)

[2] David Cronenberg, *“Naked Lunch”*, Movie (1991)

a space lies in its vertical lines

[1] Linda Montana and Tching Hsieh: One Year Art/Life Performance: Interview with Alex and Allyson Grey (1984), Excerpt from: Kristine Stiles and Peter Selz, *“Theories and Documents of Contemporary Art”*, *A Sourcebook of Artist's Writings*, Art and Technology by Kristine Stiles (London: 2012 by The Regents of the University of California)

the hold

[1] given words by Bernardo Zanotta

[2] "There is no energy in matter other than that received from the environment" Nikola Tesla

[3] Elizabeth Bishop, *“Five Flights up”*, Poem (1949)

[4] Joseph Beuys, *“Statement”*: *An Appeal for an Alternative* (c.1973), in Caroline Tisdall, Joseph Beuys (New York: Solomon R. Guggenheim Foundation, 1979), 7. Copyright Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn. Excerpt from: Kristine Stiles and Peter Selz, *“Theories and Documents of Contemporary Art”*, *A Sourcebook of Artist's Writings*, Art and Technology by Kristine Stiles (London: 2012 by The Regents of the University of California)

lesende soldaten

[1] Joseph Beuys, *“Statement”*: *An Appeal for an Alternative* (c.1973), in Caroline Tisdall, Joseph Beuys (New York: Solomon R. Guggenheim Foundation, 1979), 7. Copyright Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn. Excerpt from: Kristine Stiles and Peter Selz, *“Theories and Documents of Contemporary Art”*, *A Sourcebook of Artist's Writings*, Art and Technology by Kristine Stiles (London: 2012 by The Regents of the University of California)

[2] Martin Heidegger, *“Being and Time”*, (New York: 1962 by Harper & Row, Publishers, Incorporated.) Translation from the German *“Sein und Zeit”* by John Macquarrie & Edward Robinson

[3] Daniel Pinchbeck, *“Breaking Open the Head”*, *A Psychedelic Journey into the Heart of Contemporary Shamanism*, (United States of America: 2002 by Broadway Books)

latitude insomnia

[1] Elizabeth Bishop, “*Insomnia*”, Poem (1952)

[2] given words by Julija Paškevičiūtė

a cultural landscape

[1] Christian Norberg, “*Genius Loci*”, *Towards a Phenomenology of Architecture*,

[2] Situationist International: Definitions, “*Internationale Situationiste I*” (June 1958): reprinted in Ken Knabb, ed., *Situationist Internationale Anthology*, trans. Nadine Bloch and Joel Cornuault (Berkeley: Bureau of Public Secrets, 1981), 45-46.

[3] The Cat Empire, “*The Rhythm*”, Album “*Rising with the Sun*” (2003)

in dialogue with Elizabeth

[1] Elizabeth Bishop, “*Five Flights up*”, Poem (1949)

[2] Philip Glass, “*Metamorphosis Five*”, Piano Piece (1989)

the Weekendpoet observes: Heidegger and Bishop (Purple Flowers)

[1] Bruno Barreto, “*Reaching for the Moon*”, Romance/Documentation about Elizabeth Bishop (2013)

[2] https://www.google.nl/search?q=Elizabeth+Bishop&ie=utf-8&oe=utf-8&client=firefox-b-ab&gfe_rd=cr&ei=GIBdV_DxL-fG8Afo3JTQCQ

[3] https://www.google.nl/search?q=Martin+Heidegger&ie=utf-8&oe=utf-8&client=firefox-b-ab&gfe_rd=cr&ei=MIBdV7ykDOFg8Afo3JTQCQ

the Weekendpoet observes: Foucault and Ginsberg (Turning Japanese)

[1] Michel Foucault, “*The History of Sexuality*”, *Volume 2* (New York: (1985) by Vintage Books, Division of Random House, Inc.), trans. By Robert Hurley

https://en.wikiquote.org/wiki/Michel_Foucault#History_of_Sexuality_.281976.E2.80.931984.29

[2] Deborah Nelson, “*Pursuing Privacy in Cold War America*”, (New York: (2002) by Columbia University Press)

<https://books.google.de/books?id=KYdLOvPuCtUC&pg=PA181&lpg=PA181&dq=alan+ginsberg+meet+michel+foucault&source>

Robinson

[3] Susan Sontag, *“As Consciousness is Harness to Flesh” : Diaries 1964-1980*, (London: 2012 by Penguin Books), ed. David Rieff

[4] Umberto Eco, *“The Poetics of the open Work”*, (1962)

[5] <https://www.facebook.com/CollectiveEvolutionPage/videos/10154205849353908/?pnref=story>

[Coronal Black Hole On Sun.](#)

[31 May at 18:00](#) NASA has spotted a massive coronal 'black hole' on our sun.

[6] comments by Anna-Dominique Ruszil (source: Facebook)

[7] <https://www.facebook.com/19apdta/videos/1061073873963043/?pnref=story>

Native Hawaiian woman responds to [#racistcaller](#). [#APDTAKumu](#) Haunani-Kay Trask [#history](#) [#Mahalo](#)

[8] <https://vimeo.com/145450925> *“The Possibility of an Army”*, Made for Kunsthalle Schirn, Frankfurt. Constant Dullaart 2015

[9] <http://www.schirn.de/the-possibility-of-an-army/>

[10] Music:

[STYLSS Playlist: June 2016](#) , [Ben Zimmerman Music](#)

[HighCrime](#) , [Campaign Trail Annanan - CAMP 1980 EP \(Campaign Trail - CAMP 1980\)](#) , [Ninja Tune](#) [Solid Steel Radio Show 3/6/2016](#)

daydream nation (multiple- authorship nomadism)

[1] <http://www.metamodernism.com/2015/09/07/locked-up-siri-hustvedts-the-blazing-world/>

[2] <https://www.facebook.com/Nassim.Haramein.official/videos/440408409483756/>

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[3] ROLAND BARTHES - THE DEATH OF THE AUTHOR

[4] http://bokship.org/comingup/loveinthemorning/CAMUS_TheMythofSisyuphus_Excerpt.pdf

notions as 'with', 'between' and 'beyond'

Essay: Notes on Metamodernism by Timotheus Vermeulen and Robin van den Akker vol. 2, 2010

all available possibilities of interpretation have been exhausted. Umberto eco

<http://www.macba.cat/en/exhibition-stanley-brouwn>

placeless to pursue a horizon that is forever receding

Essay: John Cage Kunsthalle Bremen 1998, Ellen Lupton From Noun to Verb

image use/ screenshots